



No. 1, Winter 2006

Published by Potomac Valley Watercolorists, Inc., promoting the art and excellence of watercolor painting

Footnotes

by Sally Olson
PVW President

Greetings and best wishes for the new year! We are right at the brink of a cascade of new shows, receptions, workshops, our NYC trip, and annual membership meetings for 2006. So many opportunities to exhibit our latest work, develop new skills and ideas, and to volunteer and have fun working with our colleagues. We will warmly welcome new members at our Spring Luncheon (see p. 6), and I'm hoping to see everyone there. Guests of members are also welcome!

I have been asked to address a couple of issues to ensure the high quality associated with a PVW Exhibit. First, please check your piece(s) carefully before dropping them off at a show site. We all get busy and it's easy to overlook a dirty mat, scratched plexiglas, or chipped frame. Please refer to the Exhibit Guidelines published in the PVW Directory as you prepare your paintings for PVW shows.

The second issue concerns both the use and source of reference materials and the copyright laws that are in place to protect each artist. A copyright gives the artist (photographer, sculpture, artisan, etc.) exclusive rights to their work

See *Footprints*, p. 7

Upcoming Events

Spring Luncheon
Columbia Country Club
Sunday, March 19

Janet Walsh workshop
April 18-21

Exhibit at Strathmore Invitational Gallery
May 1-31

PVW Officially Incorporated!

Monna Kauppinen reports that PVW's incorporation has been approved, and we are now officially Potomac Valley Watercolorists, Inc. The third article of incorporation outlines our purposes:

1. To function as a non-profit corporation to promote interests, excellence, and education in art.
2. To bring together the best watercolorists in the Potomac Valley area to share mutual interests and enrich their own and the public's art experience.
3. To promote the development of professional quality art in a variety of aqueous media through education of artists, students, and viewers.
4. To stimulate, foster, develop, and assist through non-profit entities appreciation of watercolor art and make creative contributions to the community through programs of exhibitions, workshops, and awards.

Monna is working on the IRS application for PVW, Inc. to have tax-exempt status based on our being an educational organization. So when sharing your member news for the newsletter, be sure to include any community outreach projects you are involved in.

Thanks to Monna for all her efforts!

What's New with PVW Members

Connie Boland taught a watercolor class to the kindergarten at Janney Public School in Washington, DC in November. She reports, "It was fun, and I was amazed at the talent and creativity of these five-year-olds."

Carol Bouville had a show at Café Monet in Kensington, MD.

Chica Brunsvold is sending three of her Zooillogicals® to Rangoon, Burma, to reside in the Ambassador's official residence. She has a solo show of Zooillogicals® until mid January at the Visual Arts Center of NW Florida in Panama City.

Nellie Chao was awarded the Best Painting in the Show and First Place in Asian Brush Painting in the 2005 National Capital Orchid Society for her depiction of orchids.

Rachel Collins was guest speaker at the Library of Congress's Annual Art Exhibit reception on Dec. 12. She has become a signature member of the Philadelphia Water Color Society, and is showing at the Texas Watercolor Society's national exhibit.

Lassie Corbett had Winter, Lake Anne selected in the Small Works Competition/exhibit at the International Visions Gallery, Washington, DC, in December. All three of her paintings were selected for the Treasury of Art show, Vienna Arts Society, and five of her new paintings were chosen for the Collectors Gallery at the Greater Reston Arts Center. Corbett is currently in three additional group shows, is an exhibiting member of the Reston Art Gallery and has a

one person show at the Resource Bank of Herndon through January 2006.

Betty Ganley is featured in the Best of Virginia Artists And Artisans, sponsored by Kennedy Promotions Betty placed 2nd in the Vienna Tart Show in November.

Jean K. Gill, AWS, NWS, had a painting accepted into the 139th Annual International Exhibition of



the American Watercolor Society and has become a signature member. In an exhibition of the Philadelphia Watercolor Society, she recently won the "Newman Galleries Award for Excellence in Watercolor" for the second consecutive year.

Debra Halprin is exhibiting her watercolors at the Gallery at Café Monet, Kensington, Maryland, 301-946-9404, Jan. 8-Feb. 8.

The American Speech-Language-Hearing Assn. selected four paintings by **Cathy Hillis** for the covers of the quarterly journal "Language, Speech, and Hearing Services in Schools." She has been included in the 25th Anniversary Edition of "Who's Who Among American Women," and is one of four featured artists at the Arts Club of Washington in March. The reception is Fri., March 3, 6:30-9 p.m., 2017 I St.

Margaret Huddy, AWS, NWS,

has another article coming out in the spring issue of Watercolor Magic that will be on newstands in February. She has been selected for inclusion in the book "Best of Virginia Artists and Craftsmen" and was awarded third place in watercolor. Margaret has also been selected for a residency in Dinan, France.

Alice Kale has a painting on the cover of the Feb. issue of Artist's Sketchbook magazine.

Stephanie Kozemchak's paintings have appeared in these miniature shows: Vienna Society of the Arts Vienna, VA; the Gallery at Fells Point, Baltimore, MD, where she received honorable mention; the "Miniature Art 2005 Exhibition," (juried), Chambersburg, PA; Miniature Painters, Sculptors and Gravers Society, (juried) at Strathmore Hall, honorable mention; Custer County Art and Heritage Center, Miles City, MT, first runner-up of show; Miniature Society of New Jersey; New York City; "2005 Cider Painter of America National Exhibition," Shaverton, PA; and the Miniature Art Society of Florida, (juried), in Dunedin, FL.

Betzi Robinson was an invitational artist in the Sumi-e Society's 42nd Annual Juried Exhibition in Clearwater, FL, in November, where it was announced that she was selected to be the juror for the 43rd Annual Exhibition, in Minneapolis in fall 2006.

Member News, from p. 1

Jackie Saunder's painting "Band of Sisters" was accepted in the

See Member News, p. 7

PVW Members as Teachers

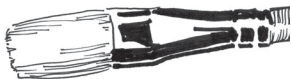
Carol Bouville is teaching a weekend collage workshop Feb. 4-5 at the Arts Barn in the Kentlands.

Nellie Chao is teaching Chinese calligraphy on Wednesdays between 3-5 p.m. in Westminster Presbyterian Church, Alexandria, VA.

Carolyn Grossé Gawarecki is teaching flower painting classes at the Art League School and through Falls Church Recreation, beginning Feb 1 and January 31, respectively. For more information, call the Art League School at 703-683-2323, or Falls Church Rec at 703-248-5077.

Carolyn also teaches two watercolor workshops in the spring, one in Oxford, MD, May 7-10, and one in St. Remy- de -Provence, France, June 5-17. Call Carolyn at 703-532-5278 for more information.

Marie Kaneko Shaughnessy is teaching Sumi-E (Classical Oriental Brush Painting) classes starting Jan. 31, through the Fairfax County Public School Adult Education program. Classes are Tuesday evenings, 7-10 P.M. at George Marshall High School in Falls Church for six weeks. 703-227-2261 or 703-227-2377.



PVW member Mary Duer Brown passed away quietly at her home on Sept. 14, 2005.

Introducing New PVW Members

Welcome to new PVW members **Deborah Marshall Elliott, Margaret Huddy, AWS, NWS, Joe Schubert, Meg Mackenzie, Harriet Westfall, and Carroll Stone!**

Below are brief bios from three of our new members; we look forward to hearing from the rest.

Carroll Stone

I earned my undergraduate degree, a BFA, from East Tennessee State University in 1977. My areas of concentration were weaving, painting/drawing, and art history. Some of my student works were in the Southern Highlands Crafts Show. After decades of “being distracted by my professional life”, I returned to art in the '90s. I pursued independent study with The Art League, Smithsonian Institution, and the De Medici School of Art in Florence, Italy, focusing upon watercolor in the late '90s. I have exhibited in local shows and my work is in private collections in the United States and The Netherlands.

Lisa Gillispie

I received a BFA at Rochester Institute of Technology in 1980 and worked for several years as a graphic designer. In 1984, I became a book designer at Gallaudet University Press, responsible for all aspects of book production from concept through printing. In 1986, I took a professional “fork in the road” and accepted a job in the computer publishing industry. Today I work for a software company that provides multi-channel publishing software. Four years ago, I took a creativity workshop at my church that renewed my interest in painting and art, and I have been painting joyfully ever since. I love watermedia and enjoy subject matter that is organic and peaceful.

Harriet Westfall

I views my art as a form of self-expression, and watercolor is a good fit for me. Sometimes it has a mind of its own, and is always an engaging challenge. I began painting in oils in the 1970s, but gave up painting until I retired from my job at US News and World Report magazine in 1999. My goal is to combine the sense of pleasure I gets from watercolor with learning new skills and techniques. I look forward to the opportunities that being a member of PVW will offer.

TO: PVW Members and Guests

FROM: Trip Directors Betty Calabria and Gwen Bragg

RE: NYC in April 2006

See the American Watercolor Society Show, NYC Museums/Galleries/Theaters and Restaurants!

Dates: Arrive NYC hotel Thursday, April 6. Depart: Saturday, April 8, 2006.

Hotel: Helmsley Middletowne Hotel, 148 East 48th St. near Third Ave. 212/755-3000.

Trip Costs: Two double beds in each room for double occupancy: \$281.00 per person. Single occupancy is limited.) Please call trip registrar for more information.

Baggage: Each participant is limited to one carry-on bag and one suitcase. Porters are required to handle all baggage from the bus to your room. Handling fees are included. Check-in time Saturday is 3 pm. If room is not available on arrival, baggage will be held in a secure area. Colored luggage tags supplied to you at time of embarkation are meant only to facilitate luggage handling: red for MD, green for VA.

Bus: Seating is reserved to and from NYC, determined by postmarks of registration. The earlier the (complete) forms arrive, the closer to the front you will sit. Mark all materials with travel partners' names.

BUS:

April 6

VA: 7 am pick-up. Bus will leave from Ravensworth Shopping Center.

MD: 7:30 am pick-up. Bus will pick up on side street nearest Amoco Station, 8550 Connecticut Ave., Washington, DC, as soon as possible after our 7 am departure. Historically, we arrive 7:30-7:40 a.m.

Bus will make one stop mid-way for 20-30 minutes.

April 8

4:45 pm Saturday evening. Front-row seating is at the discretion of the directors.

Trip Registrar: Stephanie Kozemchak, skozemchak@cox.net, 703-354-9658, 6507 Lakeview Dr., Falls Church, VA 22041. Register with a check payable to PVW (\$281.00), completed registration form and signed release for each person. Registration is restricted to PVW members through Feb. 15; after that it's open to other artists/appreciators until March 3 or until bus capacity is met.





Name _____

(Circle one) PVW Guest

My travel partner _____

My address _____

Phone _____ Cell phone _____

Emergency contact: _____

Telephone number _____

RELEASE

I, _____, absolve PVW and its members from any liability of person or property during trip, to, during and from NYC in April 2006.

Please sign and date. Thank you.

Signature

date

Enclose checks, completed registration form and release form to:

Stephanie Kozemchak
6507 Lakeview Dr.
Falls Church, VA 22041

2005 St. Andrews Exhibit and Sale

Congratulations to the award winners:

1st prize – **Debra Halprin**, “Little Miss Molly”

2nd prize – **Peter Ulrich**, “Rising Tide, Cornwall”

Honorable Mentions

Helen Dilley Barsalou, “Rocky Waterfall”

LeAnn Kalita, “Tumbled Apples”

Harris Miller, “Summer”

This year, 43 artists participated; 32 had sales, which totaled \$11,967.85, 72 percent of which were by credit card.

Special thanks to **Linda Maldonado** for her extraordinary organizational prowess; **Gwen Bragg** for her ever-knowledgeable and patient management of the set-

up process; **Donna Sturm** for untold hours handling phone line and credit card technology, plus recording sales data onto a spreadsheet, with able assistance from **Peter Ulrich, Rosa Vera, Connie Boland, and Monna Kauppinen; Olene Albertson and JoAnne Ramsey** for a terrific job coordinating and overseeing the refreshments and decoration; **Christine Lashley** for managing the production of our beautiful show invitation, featuring **Carolyn Gawarecki’s** gorgeous painting; **Amanda Lee** for the great publicity; **Susan Herron** for recruiting our awards judge, **June Linowitz** and **Lynda Pitman** for managing the Patrons’ List addresses for our mailing; **Mary Andrews** for organizing the awards certificates

and ribbons; **Jane Jordan** for securing the gift certificates for the honorable mention winners; and **Rachel Collins** for institutional memory and generous advice. Truly a collaborative effort!

PVW Maine Trip



Gloria Logan will be booking Balla Cragga in Southwest Harbor, Mount Desert Island for September 9 to 16. Although she won’t be taking registrations or deposits until April or May, e-mail her (gloria.logan@mac.com) if you’re interested. Several people from last year are ready to go again, so Gloria is compiling names.

PVW Spring Luncheon

You are cordially invited to attend the PVW Spring Luncheon, March 19, 1 p.m.
Columbia Country Club, 7900 Connecticut Ave., Chevy Chase, MD 20815
free valet parking

House Salad with Mandarin Oranges and Pine Nuts
Chicken Cordon Bleu
Lemon Tart with Raspberry Sauce
\$30.00
wine \$7 soda \$3

Name _____

Guest's Name _____

Telephone _____

Number of reservations @ \$28 _____ Check here to request vegetarian meal

Amount enclosed (check made out to PVW) \$ _____

Please clip and mail BY MARCH 1 to
Brenda Barthell 4136 South 36th Street, Arlington, VA 22206; (703) 671-4930

Sellers Beware!

Particularly if you have a web site, watch out for an Internet scam that's becoming more common. When the scammer purchases art, he or she offers to send a money order for more than the amount of the paintings and asks the artist to return the difference. The money order, of course, turns out to be counterfeit. Both Sid Platt and Rosa Vera have been approached this way, and it may have happened to others in the PVW community. Don't send money—or paintings—till the check has cleared!

Allied Artists of America Annual Exhibition in New York City. She is having a show of her iris watercolors at the Lombardi Cancer Clinic at Georgetown Hospital, Mar. 6-31. Jackie is taking a winter break from teaching to be available as grandma to her son's new baby daughter.

Mary Lou Shields had paintings in the Rockville Art League Juried Show at the Glenview Mansion and the GFAA Members Show at Bohrer Park.

Julie Smith's landscape painting was juried into the Art League's January show.

Kim Stenberg is displaying 31 paintings — her first solo show — at the Manor House at Green Spring Gardens Park, Alexandria, VA, in January and February.

Peter Ulrich's 36"X48" acrylic, "Evening in Paris," was judged the best large work in The Art League Annual Large Works Show in November, and it received the Bob Hof Award.

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regarding reproduction, sales, making derivative works from the original, and public display.

An artist's artwork can not be copied! This includes using another's painting, photos, posters of artwork, postcards, etc. for reference materials. You must have the artist's explicit permission (in writing, to be safe) to use anything another person created. Buying someone's work does not relinquish the creating artist's copyright.

Some people have believed the *myth* that you can use someone's work or photograph for the basis of your own work as long as you change a specific percentage of another person's work. *This is not*

true. If your painting is placed next to your reference material and someone can say your work is based on that reference material, you are at risk for legal actions against you, banishment from a show, headaches, and the loss of your artistic reputation due to copyright infringement. One solution is to comprise your reference materials from your own photographs or use several photos as a springboard for inspiration and ideas.

This is hardly a complete discussion of copyright laws. Many books and web sites are available for more information on the copyright laws that are in place to safeguard creative endeavors.

Opportunities

The **George James Workshop** sponsored by the Southern Watercolor Society March 6-10 has a few openings. Call 804-794-4999.

Any members interested in going to London to paint, perhaps in June? **Laura Lemley** has the use of an apartment that sleeps three and can arrange for more just down the street. Call her at 703-528-1660 if you're interested.

Alice Kale has taught a Monday watercolor class for seniors at the Mount Vernon Recreation Center in Alexandria for several years, and she is looking for someone to take over the class or share teaching dates. For information, call Alice at 703-683-3988 or email at jkale@erols.com. Gain teaching experience in an easygoing atmosphere.

Falls Church Arts is looking for jurors for its upcoming monthly shows. No remuneration, but excellent experience and good for your resume. Email Klara Sever at klarasever@aol.com and include a brief bio.

Artists looking for exhibition space should check out the **Vienna Art Center**, 115 Pleasant Street, Vienna (next to Marco Polo Restaurant). The center has April, June, and October open in 2006. It charges a small fee for three walls of exhibition space. Call Art Center Director Teresa Ahmad, 703-319-3971, cell- 571-277-6202, teresa@tlcillustration.com

The artists' cooperative **Gallery West**, 205 South Union Street, Alexandria, seeks new members in all media. Contact Alan Magazine at 703-838-8787 or stop by the gallery.



Deborah Conn, editor
7300 Timber Lane
Falls Church, VA 22046